Daisy Jones & the Six

Author: Taylor Jenkins Reid

Taylor Jenkins Reid was born in Maryland on December 20, 1983. At age 12, she and her family moved to Acton, Massachusetts. As a child, she was not particularly fond of reading, but after reading "Roman Fever" in literature class in high school, she began to change her mind.

Reid graduated from Emerson College in Boston and majored in media studies. She moved to Los Angeles and has worked as a high school teacher, a casting assistant, and a writer for television before being able to concentrate on novel writing.

While working in the film industry, Reid met and married Alex Jenkins Reid, a screenwriter. They live in Los Angeles with their daughter. In 2025, Reid stated in a *Time* interview that she is bisexual. Taylor Jenkins Reid Wikipedia page

Link to the interview Reid did for her publisher about *Daisy Jones & the Six*.

Learn more about Reid's passion for Binc and The Trevor Project

Binc: Book Industry Charitable Foundation. Binc is a 501(c)(3) nonprofit dedicated to assisting booksellers in need. The Binc Foundation grew out of a wish of bookstore employees to establish a fund to help their colleagues experiencing unexpected financial crises. Binc is dedicated to assisting bookstore and comic store employees across the United States in their greatest time of need.

The Trevor Project. The Trevor Project is the world's largest suicide prevention and crisis intervention organization for LGBTQ young people (ages 13-24), offering 24/7 confidential support via phone, text, and chat, alongside advocacy, research, and educational programs to foster safe, inclusive environments and end suicide among queer youth.

Other Books by Taylor Jenkins Reid

Burbank Public Library owns all of her books and some additional copies in Large Print.

- *Forever, Interrupted* (2013)
- *After I Do* (2014)
- *Maybe in Another Life* (2015)
- *One True Loves* (2016)
- *The Seven Husbands of Evelyn Hugo* (2017)
- *Daisy Jones & the Six* (2019)
- *Malibu Rising* (2021)
- *Carrie Soto Is Back* (2022)
- *Atmosphere* (2025)

Four of the books, *The Seven Husbands of Evelyn Hugo*, *Daisy Jones & the Six*, *Malibu Rising* and *Carrie Soto is Back*, can be read as stand-alone, BUT they take place in the same "universe" and there are "Easter Eggs". There are spoilers in the clip so don't watch it until you have read all four books. Jack in the Books: every crossover explained in the Taylor Jenkins Reid literary universe.

Learn more about the Los Angeles Music Scene of the 1970's

Laurel Canyon: the inside story of rock-and-roll's legendary neighborhood by Michael Walker

Echo in the canyon: the birth of the California sound (DVD) director by Andrew Slater

Hotel California: the true-life adventures of Crosby, Stills, Nash, Young, Mitchell, Taylor, Browne, Ronstadt, Geffen, the Eagles, and their many friends by Barney Hoskyns

Making Rumours: the inside story of the classic Fleetwood Mac album by Ken Caillat – the album that made Reid decide to write this story.

Other items recommended by Burbank Public Library staff:

These DVDs capture the energy of life around a band:

Almost Famous (DVD) directed by Cameron Crowe.

The Commitments directed by Alan Parker

Fleetwood Mac : the dance (DVD) directed by Bruce Gowers

Two fiction books set in the music world:

Juliet, Naked by Nick Hornby. Story of a romance between a fan and a reclusive musician that also asks the question who gets to determine if something is art – the artist or the perceiver?

We Sold Our Souls by Grady Hendrix. A horror story with a sense of humor. A band's members unknowingly sell their souls (for rock and roll) and fight to get them back.

Discussion questions

Daisy Jones & The Six: Reese's Book Club Reader's Guide

1. This book is written in an oral history format. Why do you think the author chose to structure the book this way? How does this approach affect your reading experience?
2. At one point Daisy says, "I was just supposed to be the inspiration for some man's great idea. . . . I had absolutely no interest in being somebody else's muse." How does her experience of being used by others contribute to the decisions she makes when she joins The Six?
3. Why do you think Billy has such a strong need to control the group, both early on when they are simply the Dunne Brothers and later when they become Daisy Jones & The Six?
4. Daisy, Camila, Simone, and Karen are each very different embodiments of female strength and creativity. Who are you most drawn to and why?
   Why do you think Billy and Daisy clash so strongly?
5. What misunderstandings between them are revealed through the "author's" investigation?
6. What do you think of Camila's decision to stand by Billy, despite the ways that he has hurt her through his trouble with addiction and wavering faithfulness? How would you describe their relationship? How does it differ from Billy and Daisy's relationship?
7. Camila says about Daisy and Billy, "The two of you think you're lost souls, but you're what everybody is looking for." What does she mean by this?
8. What do you think of Karen's decision about her pregnancy and Graham's reaction to the news? What part do gender roles play in their situation?
9. What role does the reliability of memory play in the novel? Were there instances in which you believed one person's account of an event more than another? What does the "author" mean when she states at the beginning, "The truth often lies, unclaimed, in the middle"?
10. If you are old enough to have your own memories of the 1970s, do you feel the author captured that epoch well? If you didn't experience the seventies yourself, what did this fictional depiction of the time evoke for you?